**Rick Davis • Director • Theater and Opera/Music-Theater**

**Member, Stage Directors and Choreographers Society**

**Artistic Director, Theater of the First Amendment, 1991—2012.**

From 1990 to 2012, TFA was a professional (Actor’s Equity) company at George Mason University.  Dedicated to new work and rediscovered classics, TFA won twelve Helen Hayes Awards (from almost forty nominations), and originated work that has seen regional, national, and international productions, NPR broadcast, cast album recordings, and local PBS telecast.

**Associate Artistic Director, Center Stage, Baltimore, 1990-91; Resident Dramaturg, 1986-90.**

Assisted in artistic planning, casting, production supervision, fundraising, publications and marketing activities for major regional theater.  Originated cabaret series.  Developed dramaturgy department. Directed on mainstage and cabaret series.

**Co-founder and Associate Director, American Ibsen Theater, 1983-85.**

Helped launch innovative, nationally recognized company in Pittsburgh devoted to non-traditional stagings of Ibsen, new works, and other rarities. Directed, performed, worked in marketing, development, and dramaturgical capacities.

**Selected Professional Theater Productions:**

*Luther’s Trumpet\** (digital hybrid) Mason Arts at Home, 2021

*Can’t Scare Me, the Story of Mother Jones\** Theater of the First Amendment, 2011-12

*Live Wire* (Federal Theatre Radio)                 Theater of the First Amendment, 2011

*The Constant Prince\*\**    Unseam’d Shakespeare Company, 2007

*Three Hotels* Theater of the First Amendment, 2005

*A Light in the Storm*\* Kennedy Center Theater Lab, 2003

        Kennedy Center National Tour, 2002

        Kennedy Center Theater Lab, 2001

*The Lady from the Sea\*\** Theater of the First Amendment, 2000

*Galileo*  SummerArts, Flagstaff, AZ, 2000

*The Memorandum* Theater of the First Amendment, 1999

*Dr. Faustus* Theater of the First Amendment, 1998

*Crystal*\* Theater of the First Amendment, 1997

*Betty the Yeti* Theater of the First Amendment, 1996

*Sweet Ike*\* Theater of the First Amendment, 1996

*John Gabriel Borkman\*\** Theater of the First Amendment, 1995

*Boomtown*                                                      Theater of the First Amendment, 1995

*The Living* Theater of the First Amendment, 1994

*Cellophane Xerox\**  Theater of the First Amendment, 1993

*Live Wire* (also broadcast on NPR) Theater of the First Amendment, 1992

*The Cocktail Hour* Players Theatre Columbus, 1992

*Candida* Center Stage, Baltimore, 1991

“Democracy!” \* (J. Brodsky) Center Stage Cabaret, 1990

*Dear Liar* Center Stage Cabaret, 1989

*Rosencrantz and Guildenstern Are Dead* Delaware Theatre Company, 1989

*Cradles\**  American Ibsen Theater, 1983

**Selected Professional Opera/Music-Theater Productions:**

*The Magic Flute\*\** The IN Series, Washington, DC 2017

*Fatal Song* The IN Series, Washington, DC, 2014

*Soldier’s Tale/Gianni Schicchi\*\** The IN Series, Washington, DC, 2013

*Barber and Barberillo* The IN Series, Washington, DC, 2012

*Zarzuela on the Avenue* The IN Series, Washington, DC, 2009

*Orpheus in the Underworld* The IN Series, Washington, DC, 2009

*Love’s Comedy* (concert staging)\*       Mason Festival Opera, 2008

*Viva Zarzuela* The IN Series, Washington, DC, 2008

*Mozart’s Leading Ladies\** The IN Series, Washington, DC, 2006

*Mediterranean Valentine* The IN Series, Washington, DC, 2005

*El Amor Brujo* The IN Series, Washington, DC, 2004

*Zarzuela!* The IN Series, Washington, DC, 2002

*Idomeneo\*\**        The IN Series, Washington, DC, 1999

*Opera Under the Stars* Opera Idaho, 1999

*La Boheme* Opera Idaho, 1997

*La Boheme* (concert staging)                    Capital City Opera (Kennedy Center), 1997

*Gianni Schicchi/Old Maid and the Thief* Lake George Opera Festival, NY, 1995

*The Coffee Cantata* Virginia Consort, Charlottesville, 1995

*Hansel and Gretel* Opera Idaho (Boise Opera), 1994

*Young Artists Showcase* Lake George Opera Festival, NY, 1994

\*denotes world premiere production \*\*denotes world premiere translation

**Other Highlights: New Play Development**

Carnegie Mellon Showcase of New Plays: 2-week Equity workshops annually 1986-91.

Created TFA’s “First Light” series; worked as director &/or dramaturg, 1999-2010.

Kennedy Center: directed several workshops for Youth and Family Programs.

**Other Highlights: College and University Theater and Music-Theater**

Directed wide range of classics and music-theater in college/university, incl. *1 Henry IV, A Midsummer Night’s Dream, Love’s Labor’s Lost, Pericles, Measure for Measure, The Bacchae, Galileo; Rags* (American premiere of revised version, 2019), *James Joyce’s The Dead, Sweeney Todd, Into the Woods, Threepenny Opera, The Pirates of Penzance, Patience, The Jumping Frog of Calaveras County.* As **stage director** for **Mason Opera**: world premiere of Philip Hagemann’s *The Dark Lady of the Sonnets, Trouble in Tahiti, The Impresario, Cosí fan tutte, The Magic Flute, Too Many Sopranos, La Boheme, La Serva Padrona, The Medium, Amahl and the Night Visitors*.  Directed and produced “Raising Voices,” a collaborative performance with **Washington National Opera’s Cafritz Young Artist Program and Mason Opera.**

**Education**

B.A., Lawrence University; M.F.A., D.F.A., Yale School of Drama. Vocal studies with Joanne Hayes Bozeman (Lawrence University), Robert Osborne (Yale School of Music), Ann Mathews (Washington College), Rick Novak, John Aler (George Mason University).