

**Rick Davis • Director • Theater and Opera/Music-Theater**  
**Member, Stage Directors and Choreographers Society**

**Artistic Director, Theater of the First Amendment, 1991—2012.**

From 1990 to 2012, TFA was a professional (Actor's Equity) company at George Mason University. Dedicated to new work and rediscovered classics, TFA won twelve Helen Hayes Awards (from almost forty nominations), and originated work that has seen regional, national, and international productions, NPR broadcast, cast album recordings, and local PBS telecast.

**Associate Artistic Director, Center Stage, Baltimore, 1990-91; Resident Dramaturg, 1986-90.**

Assisted in artistic planning, casting, production supervision, fundraising, publications and marketing activities for major regional theater. Originated cabaret series. Developed dramaturgy department. Directed on mainstage and cabaret series.

**Co-founder and Associate Director, American Ibsen Theater, 1983-85.**

Helped launch innovative, nationally recognized company in Pittsburgh devoted to non-traditional stagings of Ibsen, new works, and other rarities. Directed, performed, worked in marketing, development, and dramaturgical capacities.

**Selected Professional Theater Productions:**

<i>Can't Scare Me, the Story of Mother Jones*</i>	Theater of the First Amendment, 2011-12
<i>Live Wire</i>	Theater of the First Amendment, 2011
<i>The Constant Prince**</i>	Unseam'd Shakespeare Company, Pittsburgh, 2007
<i>Three Hotels</i>	Theater of the First Amendment, 2005
<i>A Light in the Storm*</i>	Kennedy Center Theater Lab, 2003
	Kennedy Center National Tour, 2002
	Kennedy Center Theater Lab, 2001
<i>The Lady from the Sea**</i>	Theater of the First Amendment, 2000
<i>Galileo</i>	SummerArts, Flagstaff, AZ, 2000
<i>The Memorandum</i>	Theater of the First Amendment, 1999
<i>Dr. Faustus</i>	Theater of the First Amendment, 1998
<i>Crystal*</i>	Theater of the First Amendment, 1997
<i>Betty the Yeti</i>	Theater of the First Amendment, 1996
<i>Sweet Ike*</i>	Theater of the First Amendment, 1996
<i>John Gabriel Borkman**</i>	Theater of the First Amendment, 1995
<i>Boomtown</i>	Theater of the First Amendment, 1995
<i>The Living</i>	Theater of the First Amendment, 1994
<i>Cellophane Xerox*</i>	Theater of the First Amendment, 1993
<i>Live Wire</i> (also broadcast on NPR)	Theater of the First Amendment, 1992
<i>The Cocktail Hour</i>	Players Theatre Columbus (OH), 1992
<i>Candida</i>	Center Stage, Baltimore, 1991
"Democracy!" *(J. Brodsky)	Center Stage Cabaret, 1990
<i>Dear Liar</i>	Center Stage Cabaret, 1989
<i>Rosencrantz and Guildenstern Are Dead</i>	Delaware Theatre Company, 1989
<i>Cradles*</i>	American Ibsen Theater, Pittsburgh, 1983
<i>Talley's Folly</i>	The Troupe Repertory Theater, Colo., 1982
<i>The Tavern</i>	The Troupe Repertory Theater, Colo., 1981

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**Selected Professional Opera/Music-Theater Productions:**

<i>The Magic Flute</i> **	The IN Series, Washington, DC, 2017
<i>Fatal Song</i>	The IN Series, Washington, DC, 2014
<i>Soldier's Tale</i> **/ <i>Johnny Schicchi</i> **	The IN Series, Washington, DC, 2013
<i>Barber and Barberillo</i>	The IN Series, Washington, DC, 2012
<i>Zarzuela on the Avenue</i>	The IN Series, Washington, DC, 2009
<i>Orpheus in the Underworld</i>	The IN Series, Washington, DC, 2009
<i>Love's Comedy</i> (concert staging)*	Mason Festival Opera, 2008
<i>Viva Zarzuela</i>	The IN Series, Washington, DC, 2008
<i>Mozart's Leading Ladies</i> *	The IN Series, Washington, DC, 2006
<i>Mediterranean Valentine</i>	The IN Series, Washington, DC, 2005
<i>El Amor Brujo</i>	The IN Series, Washington, DC, 2004
<i>Zarzuela!</i>	The IN Series, Washington, DC, 2002
<i>Idomeneo</i> **	The IN Series, Washington, DC, 1999
<i>Opera Under the Stars</i>	Opera Idaho, 1999
<i>La Boheme</i>	Opera Idaho, 1997
<i>La Boheme</i> (concert staging)	Capital City Opera (Kennedy Center), 1997
<i>Gianni Schicchi/Old Maid and the Thief</i>	Lake George Opera Festival, NY, 1995
<i>The Coffee Cantata</i>	Virginia Consort, Charlottesville, 1995
<i>Hansel and Gretel</i>	Opera Idaho (Boise Opera), 1994
<i>Young Artists Showcase</i>	Lake George Opera Festival, NY, 1994

\*denotes world premiere production

\*\*denotes world premiere translation

Served as rehearsal observer/assistant for Washington National Opera's Cafritz Young Artist production of Menotti's *The Consul*, January 2020, directed by Francesca Zambello, music director Ken Weiss. Assisted with production transfers to Kennedy Center/The Reach and Hylton Performing Arts Center.

**Other Highlights: New Play Development**

Carnegie Mellon Showcase of New Plays: Equity workshops annually 1986-91.

Created TFA's "First Light" series; worked as director &/or dramaturg, 1999-2010.

Kennedy Center: directed several workshops for Youth and Family Programs, including *A Light in the Storm*, which went on to full production, national tour, and revival. Work with Stone Hill Players, Rappahannock County, VA, on "citizen-artist" productions of new plays on themes of contemporary impact, 2014—present, including plays by James Reston, Jr., and John Henry.

**Other Highlights: College and University Theater and Music-Theater**

Directed wide range of classics in **college/university theaters**, incl. *1 Henry IV*, *A Midsummer Night's Dream*, *Love's Labor's Lost*, *Pericles*, *Measure for Measure*, *The Bacchae*, *Galileo*. As **stage director** for **George Mason Opera Theater**: the world premiere of Philip Hagemann's *The Dark Lady of the Sonnets*, *Trouble in Tahiti*, *The Impresario*, *Così fan tutte*, *The Magic Flute*, *Too Many Sopranos*, *La Boheme*, *La Serva Padrona*, *Suor Angelica*, *The Medium*, *Amahl and the Night Visitors*. Other college/university musical productions include collegiate premiere of new version of *Rags*, *James Joyce's The Dead*, *Sweeney Todd*, *Into the Woods*, *Threepenny Opera*, *The Pirates of Penzance*, *Patience*, *The Jumping Frog of Calaveras County*.

**Education**

B.A., Lawrence University, 1980; M.F.A. (1983), D.F.A. (2003), Yale School of Drama